

ART CONSERVATION SERVICES OF SARASOTA

CONSERVATION AND RESTORATION OF PAINTINGS • PAPER • AND OBJECTS

813 Hudson Ave, Sarasota, FL 34236 • Phone/Fax: (941) 366-6194

<http://www.art-conservation-sarasota.com>

President and chief conservator Thomas Koether was educated at **The Art Institute of Chicago**, **The University of Chicago** and **New York University**. He has had workshop training in paper conservation with Robert Futernick of the Fine Arts Museum of San Francisco and Donald Etherington, formerly with the Library of Congress. He studied gilding and frame restoration with John Sandsbery, and paintings restoration with Gustav Berger. He apprenticed for one year with Roger Ricco Associates, New York, in the restoration of ethnographic objects and for three years with George Schultzy, East Hampton, in furniture restoration.

Mr. Koether has traveled widely, having lived in Paris for one year, Spain for three years, visiting, traveling and collecting art and artifacts throughout North Africa, the Near and Middle East, Asia and Australia as well as Colombia and Peru.

Since 1970, he has been a conservator in private practice in the United States, Europe and Australia. Art Conservation Services of Sarasota endorses and abides by the code of ethics of the American Institute for Conservation of Historic and Artistic Works.

Institutional and Collections Conservation

1991 -

President, Art Conservation Services of Sarasota

Present

Conservation and restoration of paintings, paper objects and gilded surfaces.

Conservation of Mayor of Tampa Sandy Friedman's collection of contemporary works
On paper

Conservator/Consultant/Gilder to the Roy Palmer Estate, Sarasota, FL

Collection of 26 old master canvases and gilt frames.

Conservation for the Gulf Coast Museum of Art, Largo, FL

Complete restoration of a painting by William Pachner.

Conservation for the Tampa History Center

Original maps and documents of early Tampa settlements.

Conservation for Friends of the Library, Tampa Public Library

Library collection of works on paper.

Conservation for City of Sarasota, Department of Planning

Documents and original town plan.

Conservator, Private Practice, Sarasota, FL

Conservator/Consultant to Sarasota Visual Arts Center

Paintings and sculpture.

1986 -

Conservator, Private Practice, East Hampton, NY

1991

Lisa DeKoenig Connection

Elizabeth Strong - Quevas Sculpture

Conservator/Consultant to Montauck Lighthouse National Monument

Documents and maps of Teddy Roosevelt rough rider camp.

ART CONSERVATION SERVICES OF SARASOTA

CONSERVATION AND RESTORATION OF PAINTINGS • PAPER • AND OBJECTS
813 Hudson Ave, Sarasota, FL 34236 • Phone/Fax: (941) 366-6194
<http://www.art-conservation-sarasota.com>

1974 -
1986

Conservator, Private Practice, Australia

North Coast Regional Conservation Center, President

Painting, paper, objects and gilded surfaces.

Consultant and Chief Conservator - Gold Coast Arts and Entertainment Center Regional Museum, Gold Coast, Queensland, Australia

Conservator of Paintings - Gold Coast Gallery of Contemporary Art, Gold Coast, Queensland, Australia. Conservation, restoration, collections management and gallery design consultation for new museum.

Conservator to Bruce Miller Collection of Oceanic Art, Sydney, Australia

Largest auction of oceanic art to date.

Conservator, Michael Edgely Collection of Russian Icons, Southport

Queensland, Australia. 23 icons from 14-19th century.

Conservator to University of New England, Armadale, N.S.W., Australia

Faculty portraits and university collection of Australian artists.

Conservator to Wayne Heathcoat Gallery of Art, Sydney, N.S.W., Australia

Collection of New Guinea artifacts.

Consultant/Conservator, New England Regional Gallery of Art, Armadale, N.S.W., Australia

Restoration and damaged work from the Archives.

1974 -
1975

Conservator, Private Practice, Sydney, Australia

Conservator/Consultant to Dept. of Aborigine Affairs, Sydney

Restoration of aboriginal bark paintings using asymmetric cradling.

1972

Art restoration in association with Rodger Ricco Associates, European Painting and Sculpture, African Art and Pre-Columbian Art, New York, NY.

1972

Director, Ajanta Gallery of Ethnographic Art, New York, NY

1965

Freelance Writer - Lecturer in aesthetics.

1964

Curator, New York State Council on the Arts Exhibition, New York's World's Fair - Gallery management, lecture tours and maintenance of collection, New York State Council on the Arts, New York, NY

ART CONSERVATION SERVICES OF SARASOTA

CONSERVATION AND RESTORATION OF PAINTINGS • PAPER • AND OBJECTS

813 Hudson Ave, Sarasota, FL 34236 • Phone/Fax: (941) 366-6194

<http://www.art-conservation-sarasota.com>

Education

- 1969 -
1970 **Academie de la Grande Chaumiere, Paris, France**
- 1965 -
1968 **Art Students League, New York, NY**
New York University, B.A. Honors
Philosophy of Aesthetics (Professor William Barrett)
- 1963 -
1964 **New School for Social Research, New York, NY**
- 1960 -
1962 **Art Institute of Chicago and University of Chicago**
B.A. in Fine Arts - Painting. Chicago, IL.